

BALDEMAR VILLARREAL

Audio Editor • Sound Designer • Music Producer
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SUMMARY

Audio Editor, Sound Designer, and Music Producer with 20+ years of experience editing, mixing, and designing impactful audio across music, film, TV, educational media, and short-form digital content. Expert in Pro Tools, Adobe Audition, Logic, and full post-production workflows. Skilled in dialogue cleanup, noise reduction, SFX layering, Foley, multitrack editing, mastering, and synchronizing sound precisely to picture.

A multi-instrumentalist, composer, and ASCAP-affiliated songwriter with advanced technical abilities in restoration (RX), mastering (Ozone, FabFilter etc.), and emotion-driven audio design. Background includes producing nationally broadcast performances, mixing commercial releases, directing ensembles, and managing large-scale creative projects with precision and consistency. Known for a creative-yet-technical approach, strong collaborative instincts, and the ability to bring storytelling to life through sound.

CORE SKILLS

Audio Editing & Post-Production

Dialogue cleanup • Noise reduction • EQ • Compression • Multiband dynamics • Mastering • Loudness normalization • Sync-to-picture • ADR prep • Automation (FX, pan, gain)

Sound Design & Music Editing

SFX layering • Foley creation • Ambient soundscapes • Emotional pacing • Transitions • Music editing • Stingers • Risers • Custom scoring elements

DAWs & Tools

Pro Tools • Adobe Audition • DaVinci Resolve Fairlight • Logic Pro • Reaper • Studio One
iZotope RX • Ozone 11/12 • FabFilter suite • UAD • Waves • Slate Digital

Production & Composition

Recording • Mixing • Multi-instrumentalist • Songwriting • Arranging • Remixing • Music licensing workflow • Royalty management

Creative & Technical Strengths

Detail-oriented • Emotionally attuned mixing • Fast turnaround • Remote/asynchronous workflow • Project management • Cross-disciplinary collaboration • Client communication

AUDIO & MUSIC PRODUCTION EXPERIENCE

Producer • Audio Editor • Sound Designer (Independent)

2007 – Present

- Edit, mix, and master audio for music releases, short-form videos, educational media, social content, and promotional spots.
- Provide full-suite audio cleanup including de-noising, de-reverb, EQ sculpting, spectral editing, and dynamic balancing.
- Create custom sound design elements, Foley, ambiance, and emotional transitions for narrative and branded content.
- Sync music, dialogue, and SFX to picture with precise timing to enhance pacing and storytelling.
- Produce and engineer multi-instrument Latin, cumbia, mariachi, and hybrid genre recordings.
- Record and mix acoustic and electric guitars, bass, accordion, vocals, percussion, and ensemble arrangements.
- Deliver consistent loudness across platforms (YouTube, broadcast, streaming).
- Manage licensing, metadata, release formatting, and royalty distribution as an ASCAP composer.

Producer & Musical Director – Sebastien y Mariachi Charros De Oro

2012 – Present

- Produced and recorded commercial releases including full EPs, singles, and live arrangements.
- Directed performances for NBC's America's Got Talent (Season 7); handled audio/music direction and pre-production.
- Managed rehearsals, arrangements, media assets, and recording logistics.
- Oversaw iTunes/streaming releases, royalty splits, and publishing workflows.
- Designed and maintained group's media presence, demonstrating combined creative + technical ability.

Music Production Credits (Selected) More to come...

- Santo Boom - Guitarolas (2025) - Producer, Mixer, Engineer, Musician Songwriter
- "Nuestro Amor" (LP) – Producer, Songwriter, Arranger, Musician
- "El Son de la Negra" – Producer, Arranger, Musician (ESPN Films / UnbeliEVable Entertainment)
- "El Charro de Oro" (EP) – Producer, Arranger, Designer
- "Revelación Colombiana" (LP) – Engineer, Producer
- "Cumbia Atrevida" (LP) – Writer, Composer, Producer
- "Music for Film" (EP) – Composer, Producer

Film / TV Contributions

- America's Got Talent (NBC Universal) – Performer, Music Director
Featured in productions by Robert Rodriguez, The Coen Brothers, Univision, Paramount, and others.

EDUCATION

Ph.D. (ABD) – Social Innovation, Entrepreneurship, Adult Education

University of the Incarnate Word – Expected Spring 2026

M.A. – Applied Philosophy & Ethics

Texas State University, 2012

B.A. – Philosophy (Minor: Music)

University of Texas at San Antonio, 2009

RELEVANT COURSES TAKEN

- Music Theory
- Aural Skills
- Piano and Guitar private instruction
- History and Styles of Music
- Audio technology / Electronic composition
- Film Directing
- Composing and Arranging

SELECT TEACHING & CREATIVE LEADERSHIP (RELEVANT)

Instructor / Lecturer (Audio-Adjacent Creative Skills)

2012 – Present

- Develop multimedia course content involving audio, video, and digital storytelling.
- Produce educational recordings, voiceovers, and sound-supported digital modules.
- Manage large-scale creative projects (curriculum design, remote delivery, editing workflows).
- Collaborate across teams, demonstrating communication and coordination skills similar to production environments.

Music Clinician & Workshop Director

2010 – Present

- Lead large ensemble rehearsals and sound-forward instruction (intonation, balance, arrangement).
- Coordinate live performance audio needs at conferences, festivals, and workshops.

ADDITIONAL STRENGTHS

- Home Studio: 192khz, Pro Tools, Izotope Suite 12 Mastering; Izotope RX etc.
- Remote-ready, asynchronous workflow
- Fast editor with strong emotional intuition
- Strong understanding of music licensing, metadata, and publishing
- Multi-genre production capability
- Experienced educator able to translate creative vision into clear direction
- Culturally informed sonic storytelling (mariachi, cumbia, Latin fusion, acoustic styles)

REFERENCES

Available upon request.